



**2026**

Music for

**Bradley Pevere**

**Quick-Time Scottish Country Dance**

**Bundanoon Hall, Saturday 6<sup>th</sup> June**

Galloping Carousel

Come What May

A Jig for Mrs Dunn

The Barmkin

Galloway House

Deil Among the Tailors

Seann Triubhas Willichan

Call the Ewes

Arranged by

**Bob McInnes**

# THE GALLOPING CAROUSEL

4 X 32 - 1, 2, 3, 1.

Killebrew (Tom Green near McInnes) The GALLOPING CAROUSEL.

D D/A D D/A A/E A A/E A7 D D/A D Bm A A7 D  
 D D Bm A A A7 D D Bm A A7 D  
 D D Bm A D D Bm A A7 D

Miss Rattray of Dalruizhan - Robert Petrie (1790 coll.)

G D G G D A7 D  
 G C A7 D C G C D7 G  
 G D G C G D G G D G C G D G  
 G C A7 D C G C G C D7 G E7

the Marchioness Robert Petrie (1790 coll.)

A E A E A E A E A  
 A D E A A D A E A  
 A A7

# COME WHAT MAY

6x32 1 2 3.2 3 1

Mickie Banks (Robert Gourlay) for COME WHAT MAY

Musical notation for 'Come What May' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Below the melody, guitar chords are indicated: D, D/F#, G, Em7, A, A7, D, D, G, Em7, A, A7, D. The second and third staves continue the melody and include additional chords: D, Em, A7, D, Bm, A, D, Bm, Em, A7, D, A7, G, D; and D, F#m, Em7, A7, Bm, Em, Em7, A7, D, D7, G, Em7, Em7/A, A7, D.

Braidwood Road

Musical notation for 'Braidwood Road' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Below the melody, guitar chords are indicated: G, D, G, D, G, C, G, D, G. The second staff continues the melody and includes additional chords: D, G, D, G, C, D, G, C, D7, G.

Drummond Castle

Musical notation for 'Drummond Castle' in C major, 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 6/8 time signature. The melody is written on a single staff. Below the melody, guitar chords are indicated: Am, G, C, G, Am, G, C, G, Am. The second staff continues the melody and includes additional chords: C, G, C, G, C, G, Am, C, G, Em, Am.

# A JIG FOR MRS. DUNN

8x32

1 2 3 4 2 3 4 1

A Jig for Mrs. Dunn

The musical score is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The second and third staves are in bass clef and provide a harmonic accompaniment using guitar chords. The chords are indicated by letters G, D7, D, and G, with some chords having a subscript '1' (e.g., D1, D71). The piece concludes with a double bar line and repeat dots.

Miss Sally Hunter

Niel Gow

Handwritten musical score for 'Miss Sally Hunter' by Niel Gow. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. The first staff contains the melody, which begins with a repeat sign and a first ending. The second and third staves provide accompaniment with chords and rhythmic patterns.

Dunfries House (J. Riddell)

Handwritten musical score for 'Dunfries House' by J. Riddell. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff contains the melody with handwritten chord symbols: G, C, A/C#, D, G, G, Em, Am, D7, G, D7. The second staff contains accompaniment with chords: G, G, C, G, D, G, G, Em, Am, D7, G. The third staff contains accompaniment with chords: G, Bm, Em, C, G, D, G, C, G, D7, G. The fourth staff contains accompaniment with chords: Bm, G, Em, C, G, D7, Bm, C, Bm, Em, G, Am, G, D7.

Miss Mary Douglas

Handwritten musical score for 'Miss Mary Douglas'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. The first staff contains the melody with handwritten chord symbols: A, D, E, A, E, A, D, E, A, E7, A. The second staff contains accompaniment with chords: A, E7, D, E, A, E7, D. The third staff contains accompaniment with chords: A, D, E, A, E, A, D, E, A, E7, A.

# THE BARMKIN

88 BARS -

(AS WRITTEN)

(Arr as per Muriel Johnstone & Keith Smith.)

The Landlady of Inver Inn (Trad. Gow) | X A A B B

Musical notation for 'The Landlady of Inver Inn' (Trad. Gow). The piece is in C major and 2/4 time. It consists of two staves. The first staff is the treble clef with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff is the bass clef with notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated below the notes: F, C, F (Am), F, C, F, C, Bb, F.

Mrs Coult's Trotters Reel (Trad. Logan) | X A A B B

Musical notation for 'Mrs Coult's Trotters Reel' (Trad. Logan). The piece is in Bb major and 2/4 time. It consists of two staves. The first staff is the treble clef with notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The second staff is the bass clef with notes: Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. Chords are indicated below the notes: Bb, F, Bb, F, Bb, F, Gm, Bb, F, Bb, Gm, F, Bb.

The Landlady of Inver Inn (Trad. Gow) | X A B B

Musical notation for 'The Landlady of Inver Inn' (Trad. Gow). The piece is in C major and 2/4 time. It consists of two staves. The first staff is the treble clef with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff is the bass clef with notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated below the notes: F, C, F, F, C, F, C, Bb, F.

# GALLOWAY HOUSE

8x32

1, 2, 3, 4, 2, 3, 4, 1.

## The Acker Drum

Musical notation for 'The Acker Drum' in G major, 2/4 time. The piece consists of two staves. The first staff is the treble clef and the second is the bass clef. The melody is written in eighth and sixteenth notes. The chord progression is as follows:

A D A E A D E7 A

A D A E A D E7 A

## The Deveron Reel

Musical notation for 'The Deveron Reel' in D major, 2/4 time. The piece consists of two staves. The first staff is the treble clef and the second is the bass clef. The melody is written in eighth and sixteenth notes. The chord progression is as follows:

D E7 A D A7 D

D A G D Em D Em A7 D

## The Bashful Swain (1768 by John Galliard) (Sun Kingussie Flower)

Musical notation for 'The Bashful Swain' in D minor, 2/4 time. The piece consists of two staves. The first staff is the treble clef and the second is the bass clef. The melody is written in eighth and sixteenth notes. The chord progression is as follows:

Dm A7 Dm Dm Gm A7 Dm

F C Bb A Dm Gm A7 Dm

## The New High Level (Andrew Rankine)

Musical notation for 'The New High Level' in G major, 2/4 time. The piece consists of two staves. The first staff is the treble clef and the second is the bass clef. The melody is written in eighth and sixteenth notes. The chord progression is as follows:

G D7 G D7 G

G G/B C G Em Am D7 G G/B C Am G D7 G

# THE DEIL AMONG THE TAILORS

8x32 1, 2 3 4 2 3 4, 1.

## the Deil Among the Tailors

Handwritten musical notation for 'the Deil Among the Tailors'. The piece is in G major (one sharp) and 3/4 time. It consists of two systems of two staves each. The first system has a treble clef and a common time signature. The second system has a bass clef. The notes are written in a rhythmic style with many beamed eighth notes. Chords are indicated below the staves.

Chords: A Bm E7 A D A E7 A  
A Bm E7 A D E7 A

## Miss Gayton's Hornpipe

Handwritten musical notation for 'Miss Gayton's Hornpipe'. The piece is in G major (one sharp) and 3/4 time. It consists of two systems of two staves each. The first system has a treble clef and a common time signature. The second system has a bass clef. The notes are written in a rhythmic style with many beamed eighth notes. Chords are indicated below the staves.

Chords: G D G C D7 G  
G D C G C G A D G D C G C D G

## Kirk's Hornpipe (son. the West End)

Handwritten musical notation for 'Kirk's Hornpipe (son. the West End)'. The piece is in G major (one sharp) and 3/4 time. It consists of three systems of two staves each. The first system has a treble clef and a common time signature. The second and third systems have a bass clef. The notes are written in a rhythmic style with many beamed eighth notes. Chords are indicated below the staves.

Chords: D A7 G E7 A7 D A G A7 D  
D A7 G A7 D A7 G A7 D  
D A7 G A7 D A G A7 D

2nd time variation

Chords: G A7

## Johnny Cope

Handwritten musical notation for 'Johnny Cope'. The piece is in C major (no sharps or flats) and 3/4 time. It consists of two systems of two staves each. The first system has a treble clef and a common time signature. The second system has a bass clef. The notes are written in a rhythmic style with many beamed eighth notes. Chords are indicated below the staves.

Chords: Am G Am Dm Am Em Am G Am  
C G Am Dm Am Em Am G Am

# SEANN TRIUBHAS WILLICHAN

8x32 - 1, 2, 3, 4, 2, 3, 4, 1

P 1/2

1 My Dearie - S.C. Dance Orig - Seann Triubhas Willichan

Handwritten musical score for "My Dearie" in G major, 4/4 time. The score consists of four staves of music with guitar chords written below. The chords are: G, C, G, Em, Am7, D7, G, Am, Bm, G, C, C, G, G, Am, D, Em, Bm, Am7, D7, G, Em, Am7, Bm, G, C, C, G.

To

2 - My Rannie O

3 - Bonnie Jean

4 - Highland Mary

P.S. - Strathspey -  $\text{♩} = 120/\text{min}$ .

My Fannie O - a Burns Song Air

Musical score for "My Fannie O" in G major, 4/4 time. The score consists of four staves of music with the following chords:

Staff 1: Dm Gm A7 Dm F Bb G7 C7

Staff 2: F Bb C F Dm Bb F A7 Dm

Staff 3: F F Bb Dm C7 F Bb Dm C7

Staff 4: F C F Dm Bb F A7 Dm Gm Dm

Bonnie Jean (a Burns Song Air)

Musical score for "Bonnie Jean" in G major, 4/4 time. The score consists of four staves of music with the following chords:

Staff 1: G G7 C G/B Am C D7

Staff 2: G C G D7 G D7 G

Staff 3: G G C G C C D7

Staff 4: G C G D G D G

Highland Mary (A Burns Song Air)

Musical score for "Highland Mary" in G minor, 4/4 time. The score consists of four staves of music with the following chords:

Staff 1: Gm Cm Gm F Gm F C7 F

Staff 2: Gm Cm Gm F Gm Bb Cm Gm D7 Gm

Staff 3: Bb Bb F Bb F Bb F C7 F

Staff 4: Bb F Gm Gm F Bb F Gm

# Cà' THE EWES TAE THE KNOWES

Strathspey 8x32

1 . 2 . 3 . 4 , 2 . 3 . 4 1 .

Missa Mariane Oliphant (Rossie) for 5 CD 'Call the Ewes tae the Knowes'  
(Robert Mackintosh)

Handwritten musical score for 'Call the Ewes tae the Knowes' in G major, 4/4 time. The score consists of four staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are bass clefs. The fourth staff is a bass clef with a 2/4 time signature. Chords are written below the notes. The piece is a Strathspey in 8x32 form, with a first ending of 1, 2, 3, 4 and a second ending of 2, 3, 4, 1.

To - Lewis J. McLeod  
Cà' the ewes  
Jessie Smith

Lewis J. McLeod

Handwritten musical score for Lewis J. McLeod. The score consists of two systems, each with two staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and the same key signature. Chords are written below the notes.

System 1 (Treble Clef):  
 Staff 1: Dm A Dm Gm Dm A  
 Staff 2: Dm A Dm Gm Dm A Dm

System 2 (Bass Clef):  
 Staff 1: D A D G A D  
 Staff 2: D A D G A D

Ca' the ewes to the knowes (Burns song - Strathspay arr.) McIlhines

Handwritten musical score for 'Ca' the ewes to the knowes'. The score consists of two systems, each with two staves. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has a bass clef and the same key signature. Chords are written below the notes.

System 1 (Treble Clef):  
 Staff 1: Em D D A Bm D A D Bm  
 Staff 2: D A G F#m D A A Bm

System 2 (Bass Clef):  
 Staff 1: D A G F#m Bm D A D Bm

Jessie Smith

Handwritten musical score for Jessie Smith. The score consists of two systems, each with two staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and the same key signature. Chords are written below the notes.

System 1 (Treble Clef):  
 Staff 1: D G D G D A#  
 Staff 2: D G D G D G G D A#

System 2 (Bass Clef):  
 Staff 1: D Em D G D A G A G D A#  
 Staff 2: G D D7 To G (orig)

**Tune listing for Bradley Pevere's  
Quick-Time Scottish Country Dance**

1. Warm Ups  
To be decided
2. Galloping Carousel Jig 4x32  
D. Original (Killearn)  
G. Miss Rattray Dalrullzian  
A. The Marchioness
3. Come What May 8x32  
D. Original (Mickie Banks)  
G. Braidwood Road  
A. Drummond Castle
4. A Jig for Mrs Dunn 8x32  
G. Original  
D. Miss Sally Hunter + page
5. The Bar mkin  
The Landlady of Inver Inn  
Mrs Coutts Trotters Reel
6. Galloway House 8x32  
A. Aitken Drum  
D. Deveron Reel  
Dm Bashful Swain  
G. New High Level
7. De'il Among the Tailors 8x32  
A. Original  
G. Miss Gayton's Hornpipe  
D. Kirk's Hornpipe  
Am. Johnny Cope
8. Seann Triubhas Willichan 8x32  
G. Original (My Dearie)  
Dm My Nannie 'O  
G. Bonnie Jean  
Gm. Highland Mary
9. Call the Ewes 8x32  
G. Original (Miss Mariane Oliphant)  
Dm/D Lewis J McLeod  
Em/Bm Ca' the Ewes  
D. Jessie Smith